

ISSUE 36

DAY 39

COVER BY @BRAIN\_PASTA



**TWINK**

FOR THE LOVE OF ART

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# NOTE FROM THE EDITOR

Welcome to Tweak Magazine,

The @TwistedTweakNFT community created this art magazine with the intention of sharing the unique art created by the NFT community with everyone.

This week we introduce our artist of the month for March, Brain Pasta with a few pieces he has previously created. If you have not already gotten your subscribers pass, I'd highly recommend getting it because you won't want to miss out on this month's edition drop by this talented artist.

Thank you for supporting the arts in whatever fashion you do.

-Chumwizards

P.S. Not all art presented is a static image. Artwork titles with an asterisk \* are best viewed using the link to the work to get the full experience

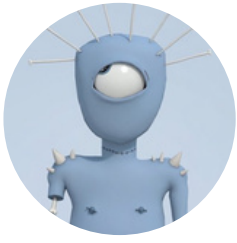
# CONTRIBUTORS



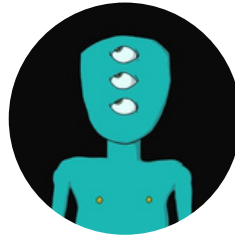
[@TweakLabs](#)



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[@MasterpieceXRPL](#)



[@DankyHashpantz](#)



ARTWORK:  
ARTIST:  
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Day 39..... Pinnie The Woo  
[@brain\\_pasta](#)  
[Link](#)



COVER ARTWORK

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ARTWORK:  
ARTIST:  
SEE ORIGINAL

Fortune #24 \*

@Bezmiar

Link

## The Great Prophet

Pressure builds before release

while the unknown waits.

Let it pass.



-Just received my fortune, such a badass experience, art, and music. As always on point.

\*This piece is not static. Use the link above to view as intended **BACK TO TOP**

ARTWORK:  
ARTIST:  
SEE ORIGINAL

TREAT YOU RIGHT #7 \*  
[@IKEMEN\\_KITA\\_san](#) / [@preshzinosongs](#)  
[Link](#)



-Go to another dimension with super team collab smash hit

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# JOIN OUR SUBSCRIBERS

-1 FREE TWISTED TWEAK  
-EXCLUSIVE ART AIRDROPPED  
MONTHLY  
-ALLOW LIST FOR ALL TWEAK  
MAGAZINE COLLECTIONS

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ARTIST:  
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Fragmented Elegance  
[@MintedByBehzad](#)  
[Link](#)

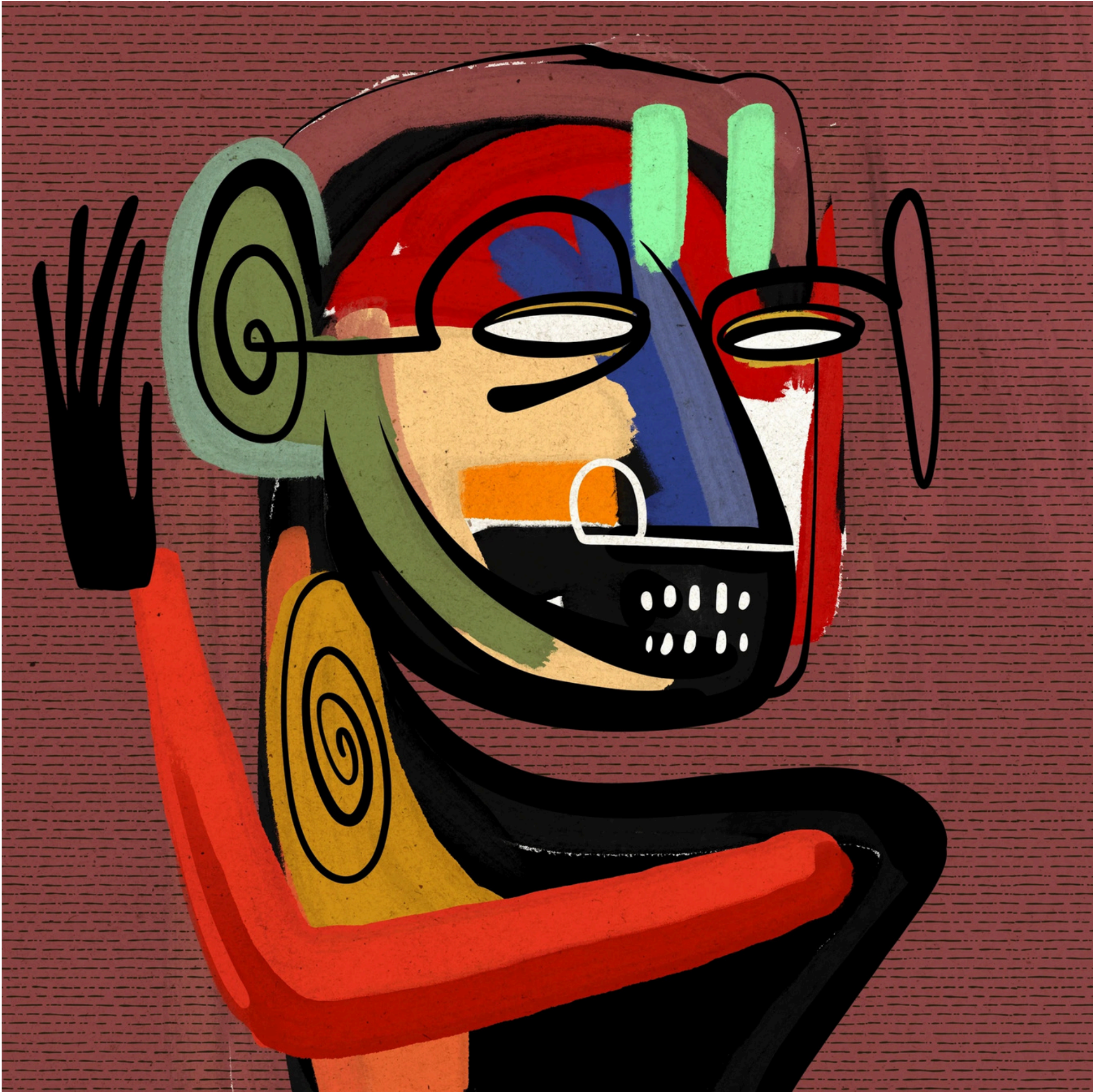


-:a visual metaphor for the complexity of the human mind—a tapestry of memories, architectural fragments, and ornate flourishes woven into a single, contemplative portrait. Drawing inspiration from the gold-leaf mastery of Gustav Klimt

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ARTWORK:  
ARTIST:  
SEE ORIGINAL

Oops!  
[@NorahsGr](#)  
[Link](#)



-The bold colors and shapes of this piece are what drew my immediate attention. The look this figure is giving reminds me of all the times I've looked over my shoulder to see if anyone noticed the embarrassing thing I just did.

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ARTWORK:  
ARTIST:  
SEE ORIGINAL

Anatomy of a Tremor  
[@abhroernesto](#)  
[Link](#)



- "It visualizes the precise moment a person's internal world becomes too heavy to hold together. The central golden face represents a rigid, "perfect" exterior that has finally reached its breaking point, developing deep structural cracks

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FIND  
*the Others*

#findtheothers

Art Exhibition  
2026



AI ARTESTIC • Artterina • Astrologer Ufuk • Ayaz Yildiz • Bahar • Beania Blossom • Bizarre Brushes • Bruised Knee • ake • Cakes6G • Chris Landmann • CnNymphs • TheFoodMaster • Damian Scott • Doday elhamhoseinpour • Elishams • Jaime Garbin • Pauly • Janča M. Johanna Nyqvist • Kali Arts • Kamilla Kulova • KatieGlow • Katalina Ooma • Max Dali • NARI (나리) • Laura Florey Lord ilip • LUETAS • Mad Dolph • Man-Kha27 • Moryam Fazli • Matilda NFT bardisT • LennArnt Habibi the Pug • Minblue • Mito • Naked Stone Art • SalwaArtStudio Soma • RAMADZO • RockinFREEWorld • Kira Risugawa • Runtelart • Samin SKETCHLIGHT • Soy Nando • Starwalker • Token Peacock • SaharV Vasiwaw • Walter • Web Horizons • STL Illustrations • signixixcanxoe

VISIT THE  
VIRTUAL  
GALLERY



ARTWORK:  
ARTIST:  
SEE ORIGINAL

Coincide  
[@juice\\_bruns](#)  
[Link](#)



-The premeditated strokes that help build up the overall image give this piece a lot of energy. The hatching helps add to the sense that things are separate but also inexplicably interconnected on a deeper level

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ARTWORK:  
ARTIST:  
SEE ORIGINAL

Partner in Crime  
[@Mathumegalan](#)  
[Link](#)

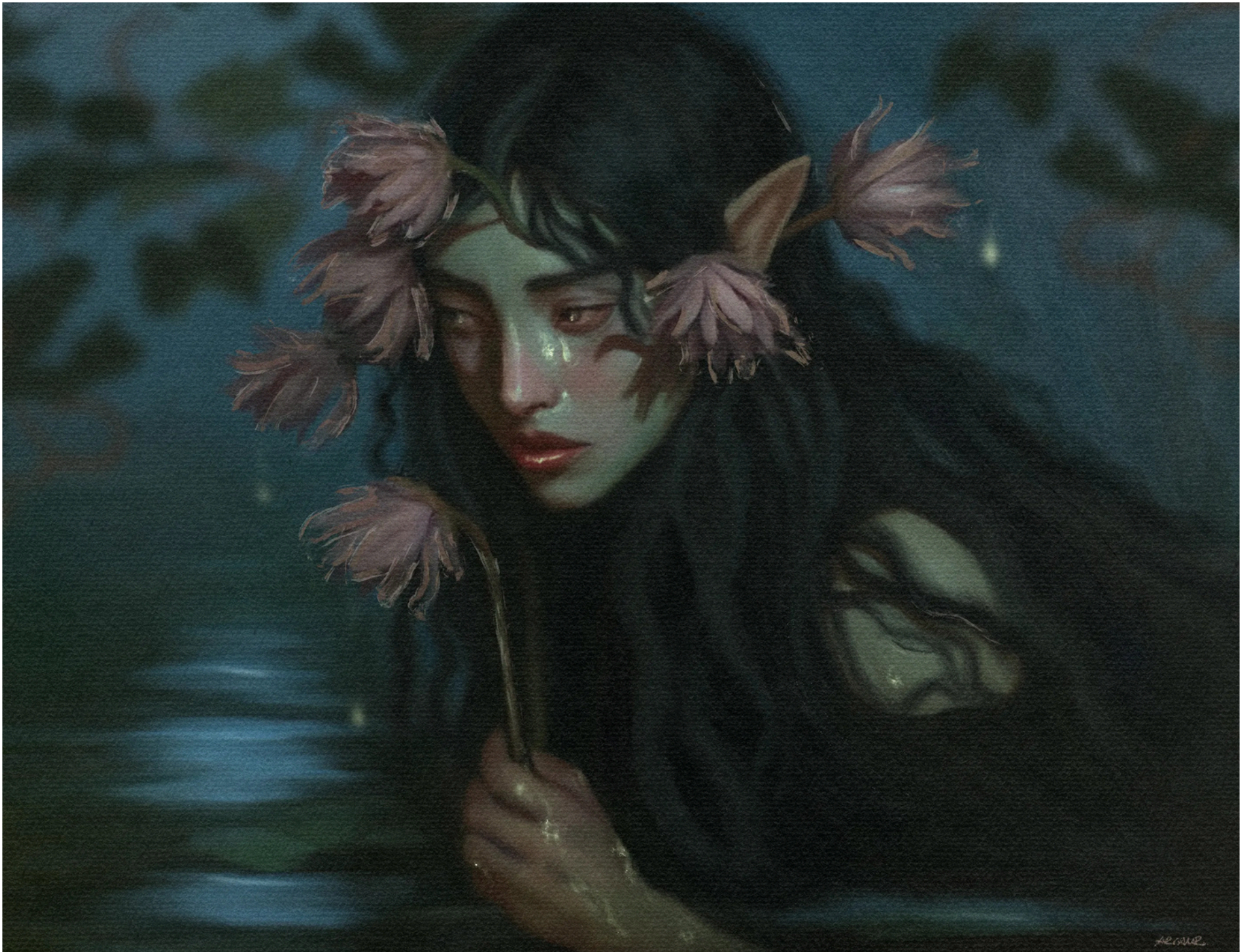


-The soft feeling of the fog hiding much of the background and the color or almost lack there of kind of remind me of the old 90's game Silent Hill. The mood is far lighter with the two figures out for a walk

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ARTWORK:  
ARTIST:  
SEE ORIGINAL

a bouquet for the river's ghost  
[@arianr\\_](#)  
[Link](#)



-The use of mostly cool tones against the less lustrous pinks and reds around the figures face do a great job of keeping my eye locked on the focal point. While this scene may seem harmless at first glance, the sharp look in the figures eyes tells a whole separate story.

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ARTIST:  
SEE ORIGINAL

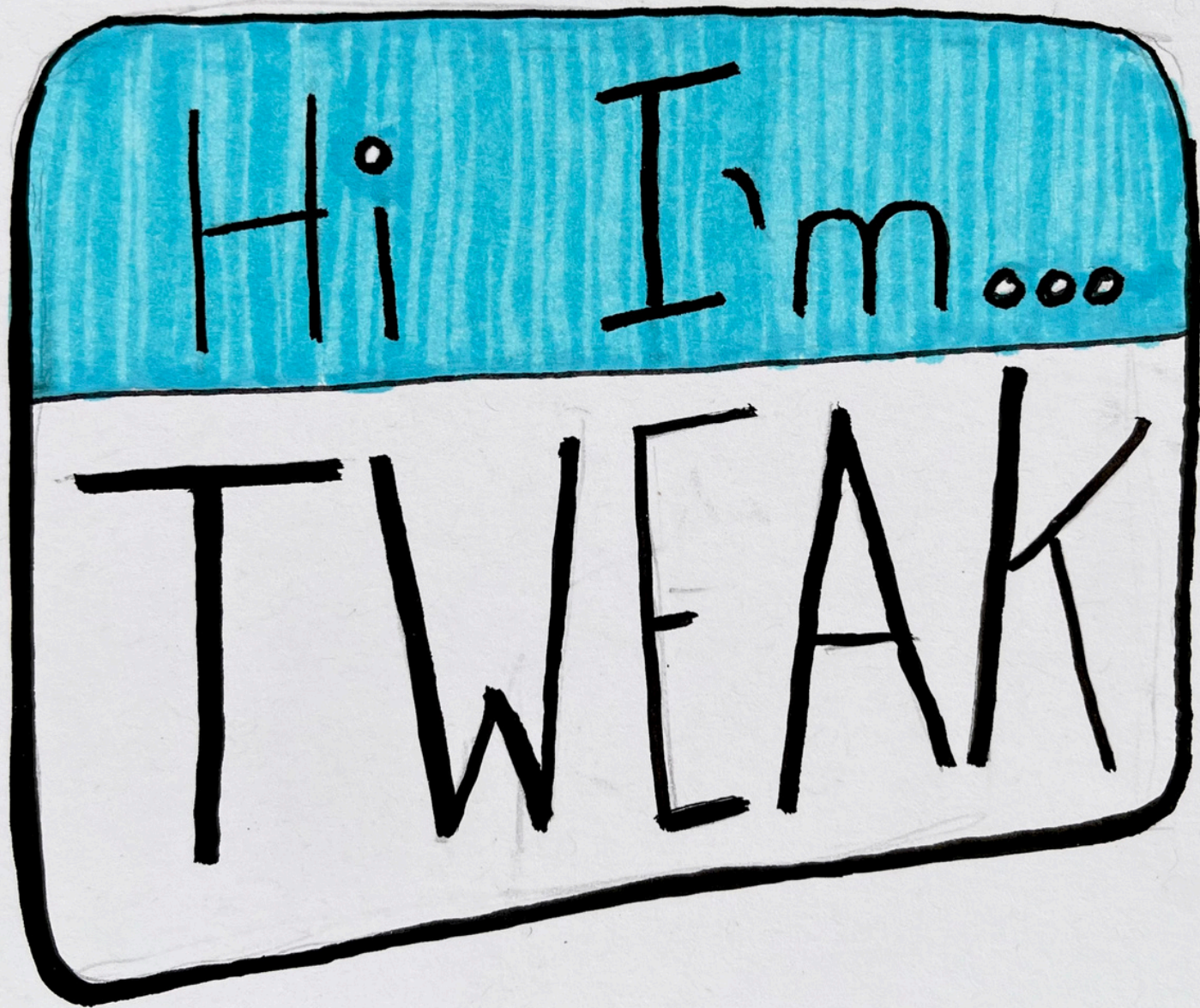
doctrine\*  
[@hectoroz\\_](#)  
[Link](#)



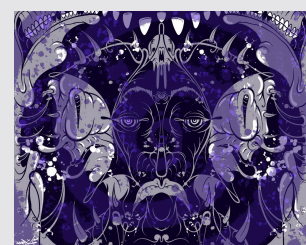
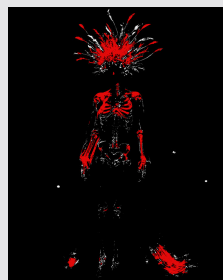
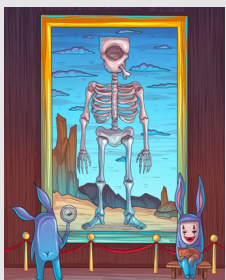
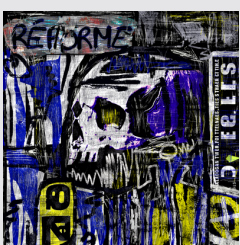
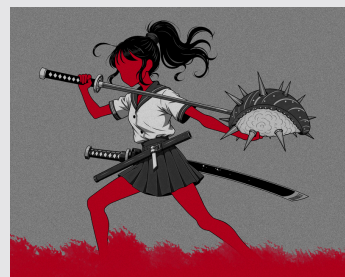
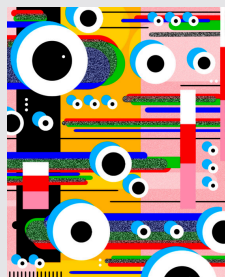
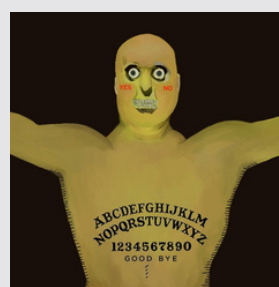
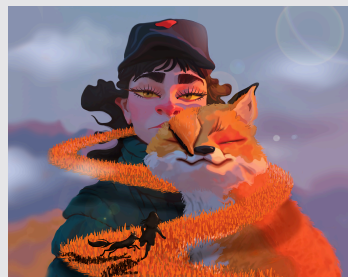
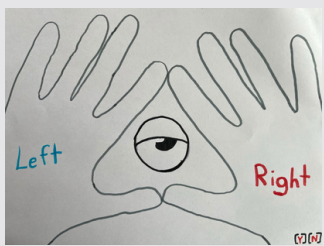
-When's the last time you cracked a book open and actually did some reading? Doctrine was a fun piece I came across last week from an artist I feel the algo should have shown me before now.

\*This piece is not static. Use the link above to view as intended [BACK TO TOP](#)

HOW WOULD YOU DESCRIBE YOURSELF  
IN ONE IMAGE?



A collection of 19 artists presented by the Twisted  
Tweak Community



0.005 Eth per edition

[View Here](#)

Available on Manifold

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ARTWORK:  
ARTIST:  
SEE ORIGINAL

Scientist examine R0ugE  
[@0xVestica](#)  
[Link](#)



-I really enjoyed this piece from Vestica because it reminds me of a brief glimpse at a fever dream. The perspective, and the way shapes seem to almost wobble as they are observed only heightens the bizarre nature this one gives off.

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ARTWORK:  
ARTIST:  
SEE ORIGINAL

FACE#02 - Red Head \*  
[@danielwponto02](#)  
[Link](#)

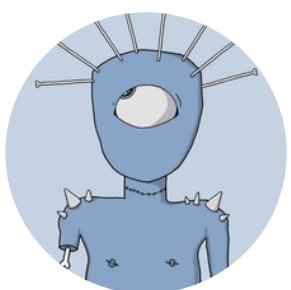


-If you haven't had a chance to check out Daniel's work, your eyes and imagination are in for a treat.

\*This piece is not static. Use the link above to view as intended [BACK TO TOP](#)

ARTWORK:  
ARTIST:  
SEE ORIGINAL

Hike Mouth Le Grand  
[@youmiirror](#)  
[Link](#)



-A Very Talented Artist [@youmiirror](#)  
Thank you for the ART 🏠 We are Early 💜💜

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ARTWORK:  
ARTIST:  
SEE ORIGINAL

read the comments  
[@catswilleatyou](#)  
[Link](#)



-No one is ever quite prepared for what they will find in the comment section when the trolls come out from whatever dark places they hid in. Catswilleatyou gives us a sense of that endless internet feedback in looping visual form

\*This piece is not static. Use the link above to view as intended [BACK TO TOP](#)

# ARTIST OF THE MONTH



@BRAIN\_PASTA

Glitch Artist // Free Figurative Expressionism

Painter// creator of BRAINTOADZ and

Braincroc // Class of 2020 NFTs

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# ASKING BRAIN

by Chumwizards

Brain Pasta is another one of those artists that has quite a few years in crypto art under his belt. As our artist of the month for March, we wanted to sit down this week and found out a little more about the artist behind the pfp.

Q: Prior to joining the Web3 space, what sort of relationship did you have with art and creativity?

A: Prior to web3 huh? I mean art has been a significant part of my life since I was a toddler. Shoutout to my granny for always telling me that drawing can always be an outlet of creativity. I've always leaned towards a more artistic approach of life.... Art is in everything.

Q: Were you hesitant when you were first learning about crypto and art being sold as a digital good?

A: So the way I was put on was an artist called "Emotionull". He and I collaborated on a painting and I'd seen on his instagram he was selling shit for upwards of 1000\$ a pop. I was struggling selling for 60\$ so I asked him the sauce and he explained the permanence of web3 art, royalties, and the love for actual art not just museum curated bullshit.



GLITCHED CARTOONS #197 \*

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Q: What did your idea of success look like coming into space?

A: My idea of success was getting my art into hands all over the world. That quickly changed to bringing up EVERYONE around me and proliferating a movement.

Q: Looking at your present art practice what would you say is the most surprising change about what you do now compared to what you originally had in mind?

A: Well I am a lot more organized in my chaos now. Old art pieces would take me weeks and I'd struggle with putting even simple things together. There are somethings I'd like to remaster like story boarding, I used to be able to make a comic and a full art piece idea pretty fast and now I struggle with that... in due time.



BRAINTOADZ #682



BRAVERY \*

Q: Was there anything you felt like you had to unlearn to continue advancing?

A: I'd say the need to fill the whole page with noise, and that was recent. A simple drawing can still captivate.

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Q: How are you feeling about the present state of the Web3 art community?

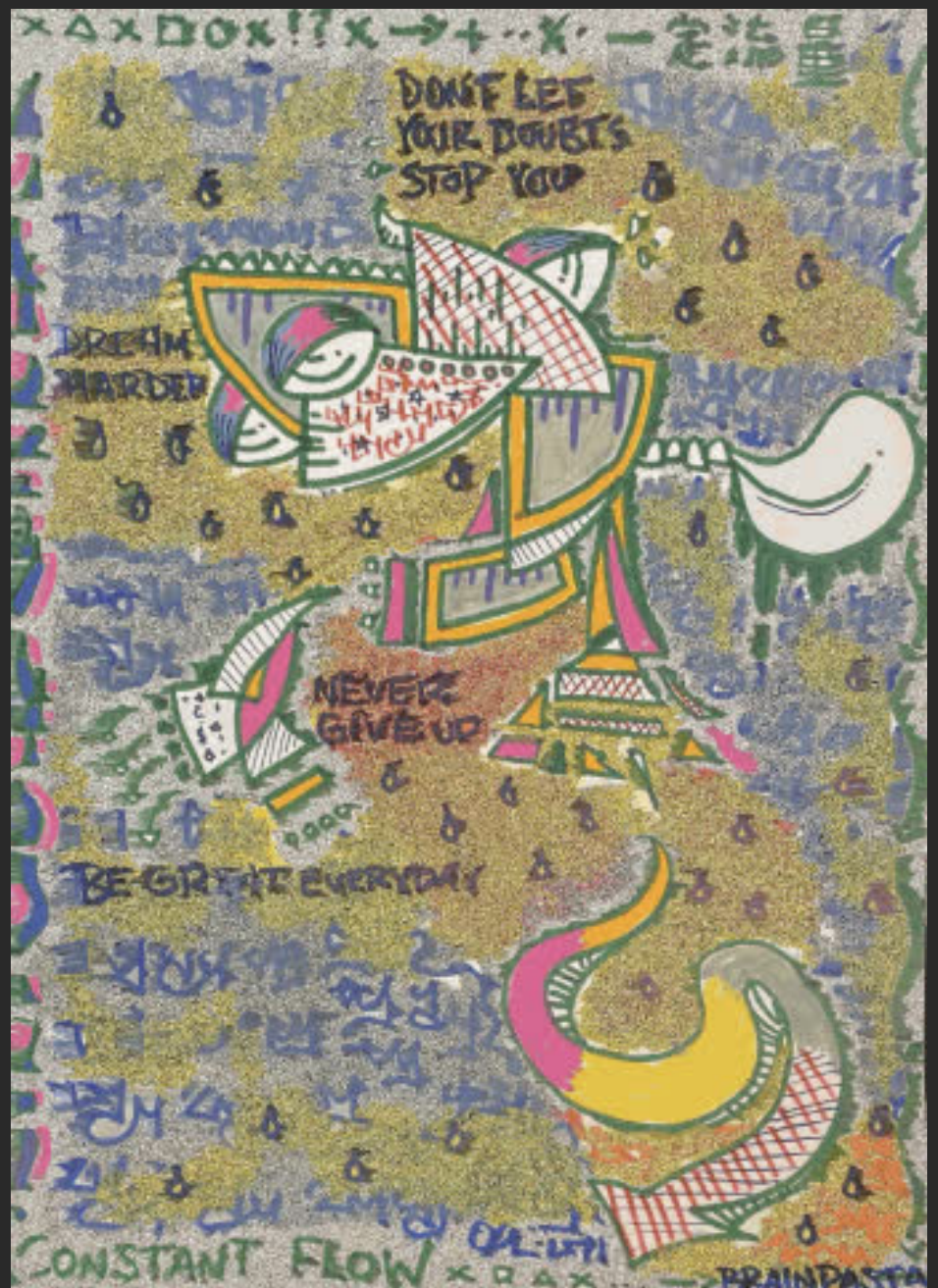
A: It's still alive. Gatekeepers are more active than when I joined so that's annoying... but there is still A LOT of hope and we have leeway now in the real world. Before it was underground and we still had massive movement but now it's solidified.

Q: How have you been able to find your way amidst the noise?

A: Staying active in the real world art community. This space introduced me to so many legends that I don't think I would've been able to access so easily so I've been using that to my advantage and taking leaps of faith traveling to locations across the world to make the collaborations happen.

Q: I've heard your work described as Pop Picasso, when you're creating, where is that creative juice coming from?

A: I mean it depends on my mood. I'm paranoid schizophrenic so if I'm having an episode you'll see a range of different pieces and that's just me trying to calm down. The most recent pop Picasso style is mostly just me trying to figure out the style, I'm always trying to study the masters and recreate in my own way.



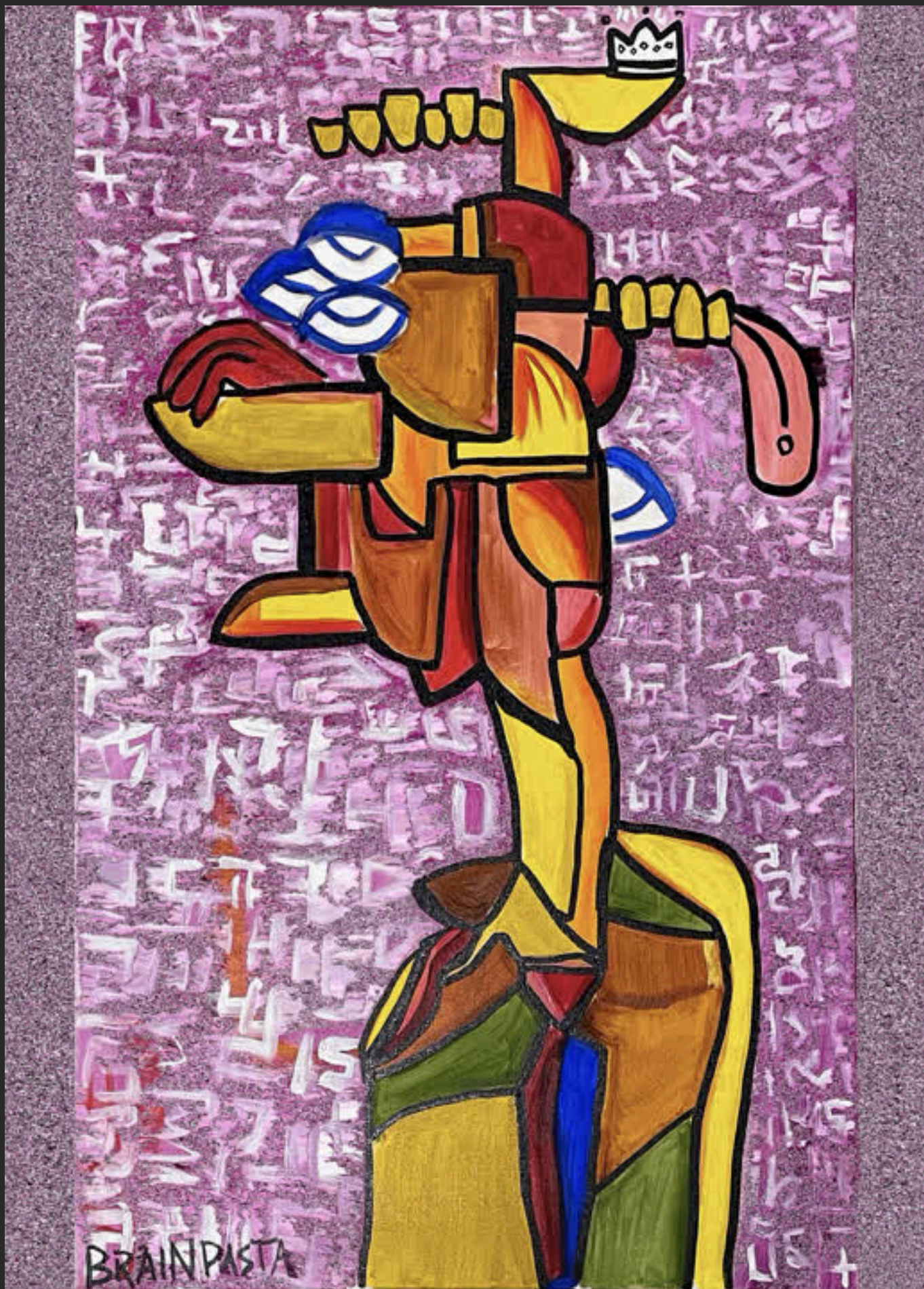
CONSTANT FLOW \*

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Q: When people see your work, what's one take away you hope they have?

A: Inspiration, the want to go make art themselves. The world needs more color.... Why the hell are new McDonald's grey they should have color!



THE SELF PROCLAIMED KING \*

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# AVAILABLE WORKS

Click on image to go to seller page



46 Fall St.



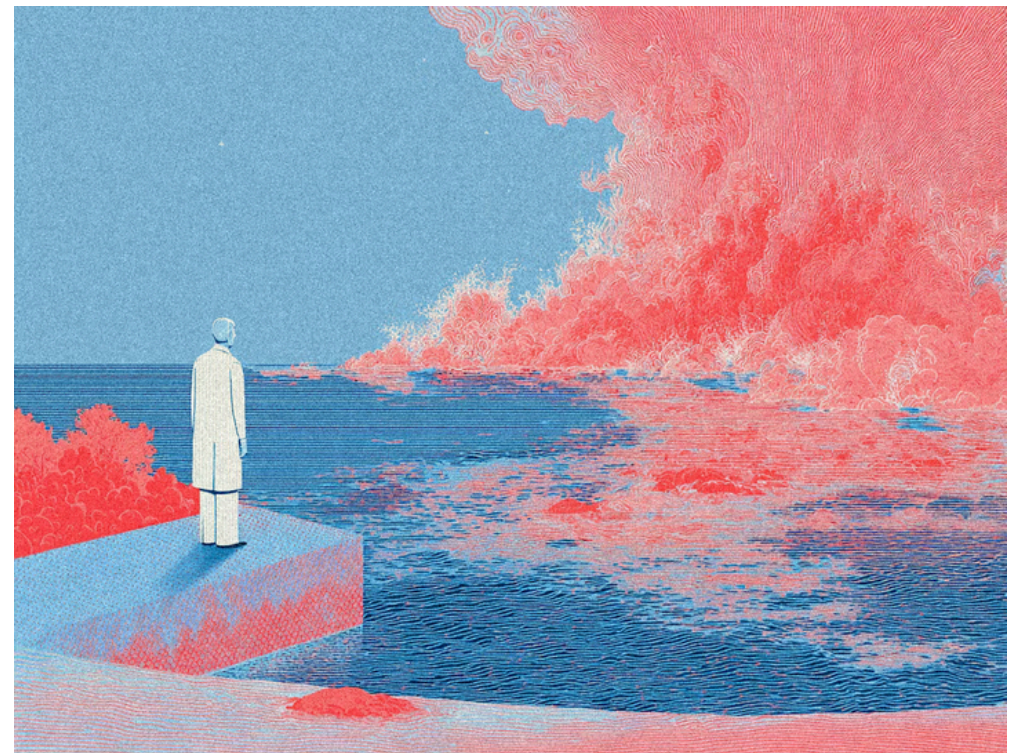
How Low



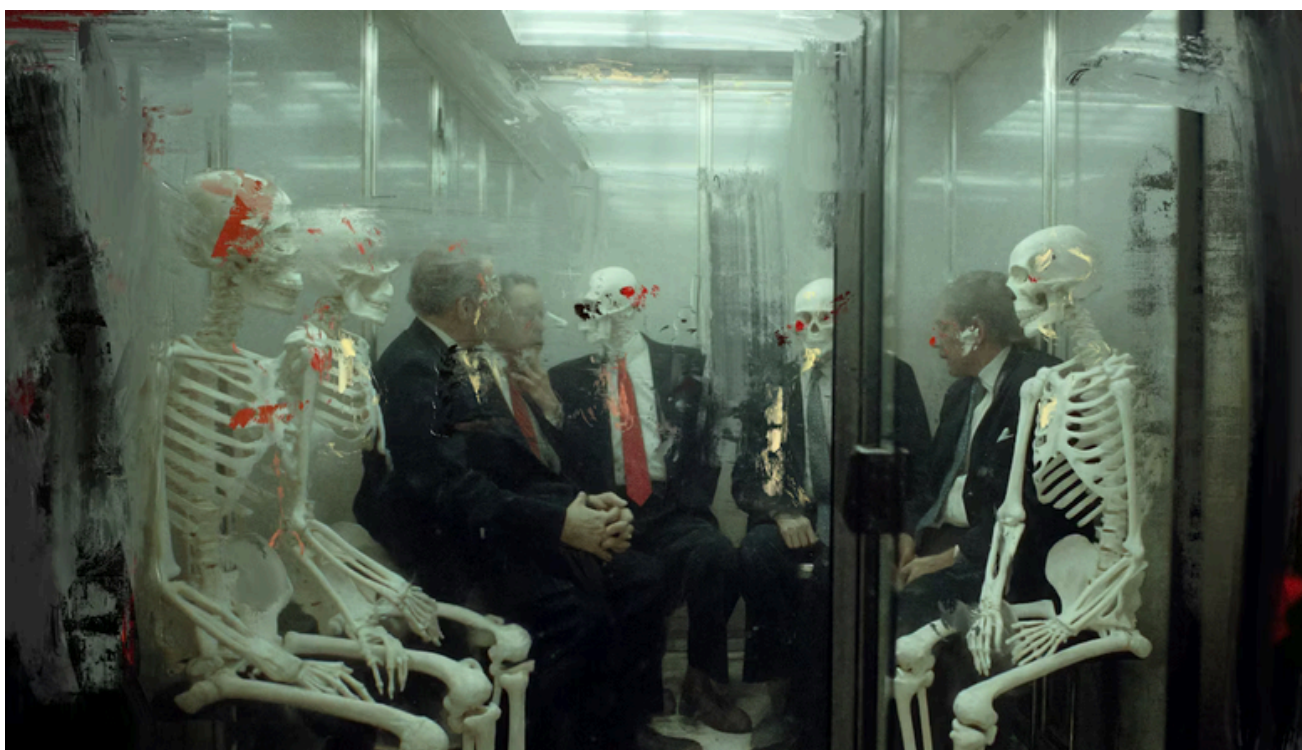
Susanna's Directions to Tezco



Susanna's Directions to Tezco



Standing at the Quiet Edge



Executives Meeting



0 — The Fool (Le Mat)

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Live Music Battles

@WaveWarz

Link

HAVE YOU CAUGHT THE WAVE?



Wave Warz home for live traded music battles on the blockz. Check out futrure and past battles on

[WaveWarz.com](http://WaveWarz.com)

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# BLEND



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# ARE YOU ENJOYING TWEAK ISSUES?

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# THE TWISTED TWEAKS



Tweaks are the digital, artistic representation of many internal struggles humans face. The anxieties and complex emotions that people feel every day should no longer be looked down on, rather accepted and loved because that makes you who you are.

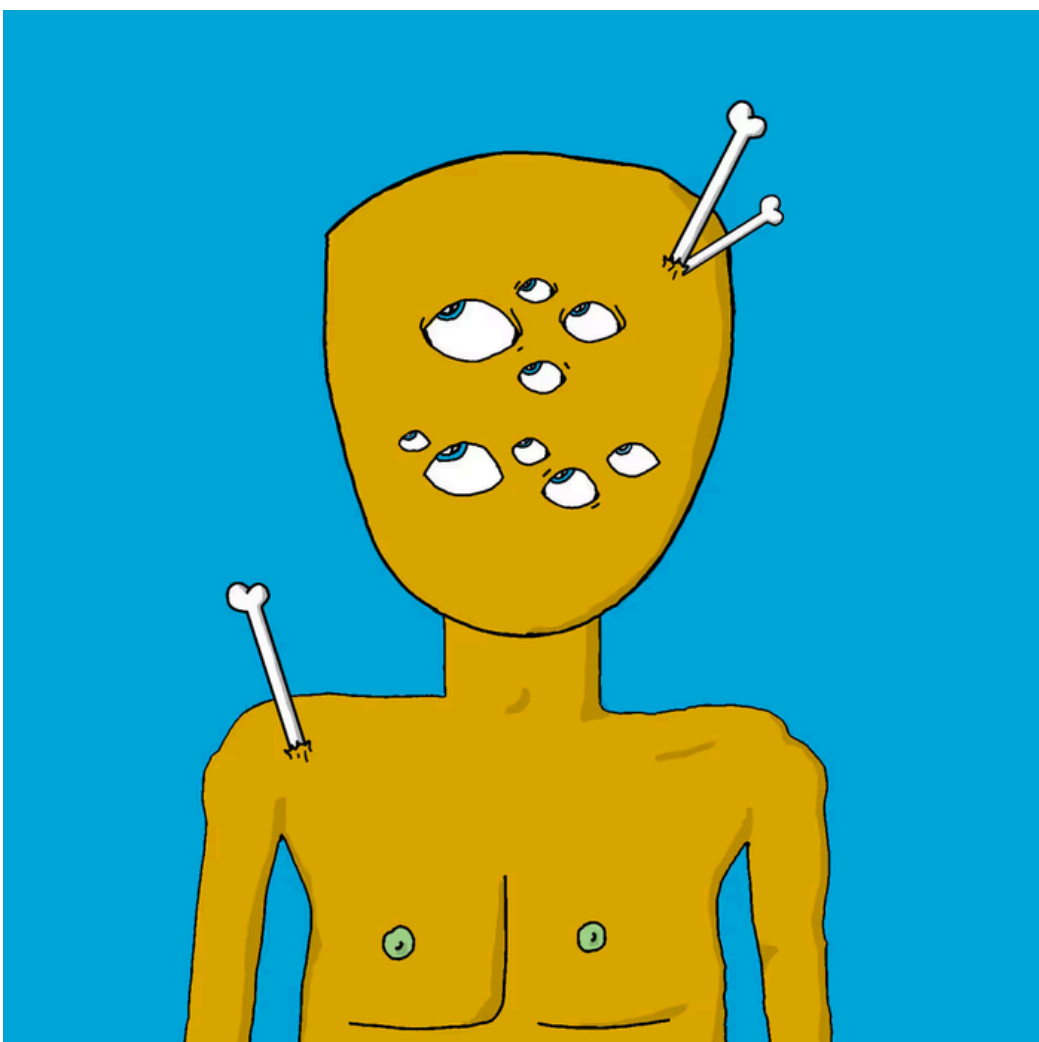
## [Visit Tweak Labs](#)

Twisted Tweaks are the flagship collection for the Tweak world since 2021. Minting for over 3 years using rewards based airdrops, they are the longest minting 10k PFP collection.

You can receive a new mint by purchasing one on the secondary market.

Twisted Tweaks were created by Tweak Labs, a creative brand building at the edge of innovation in web3, AI, and fashion.

## Featured Tweak: 014 Chandler



[View Here](#)

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<a href="#">@feelnafis</a>	Issue 22

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